



Facilities planning and design for the ageing population

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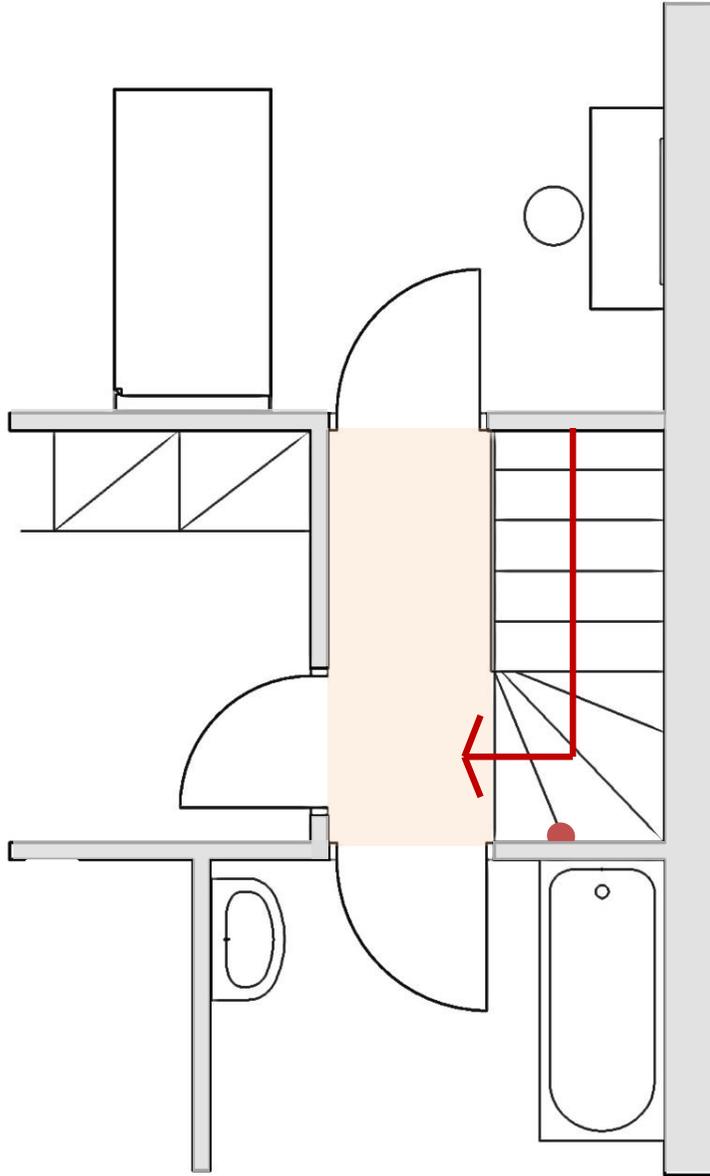


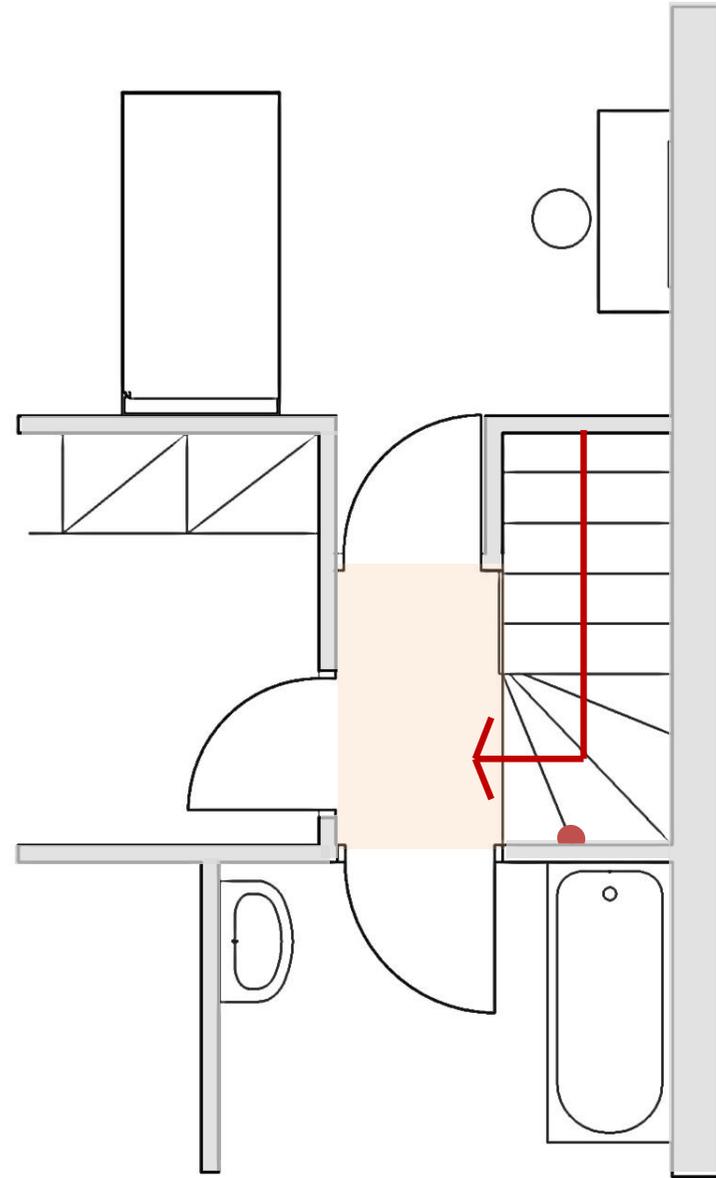
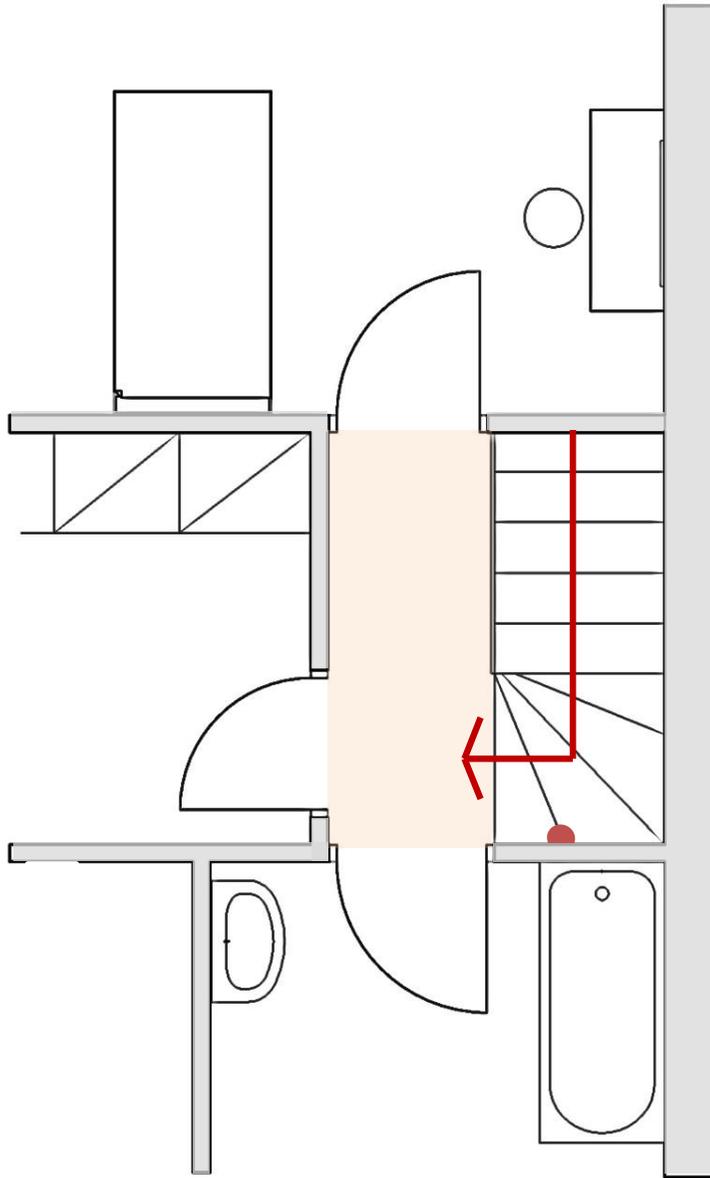
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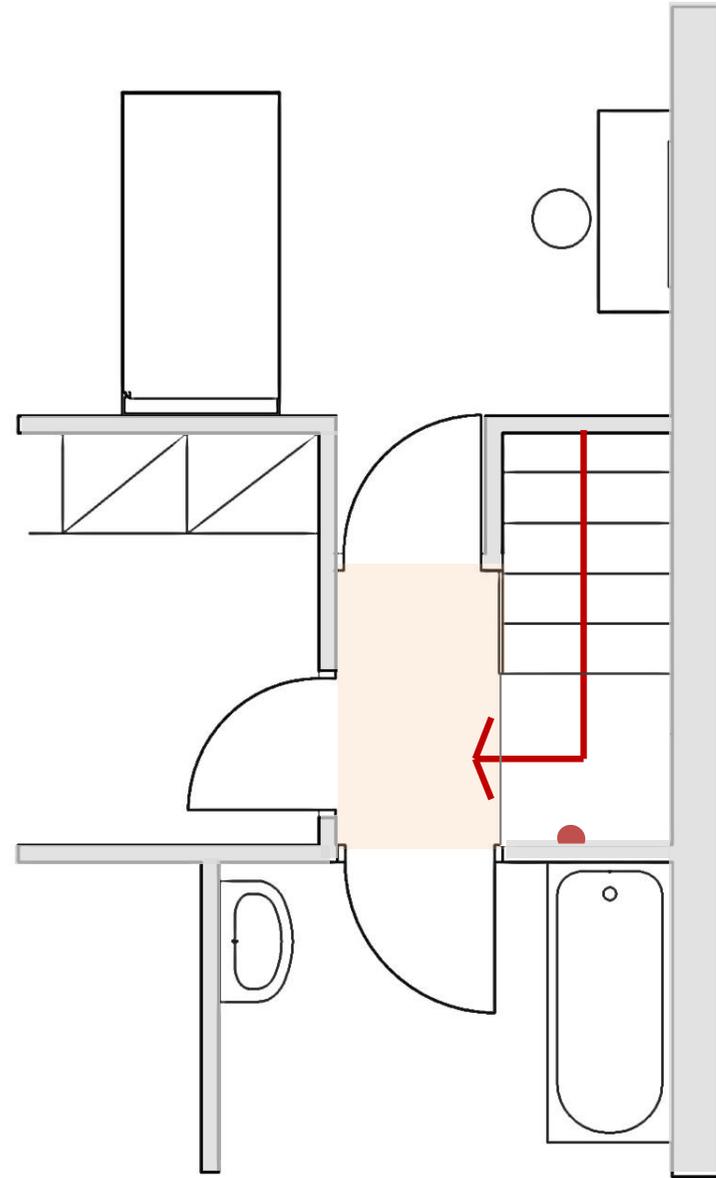
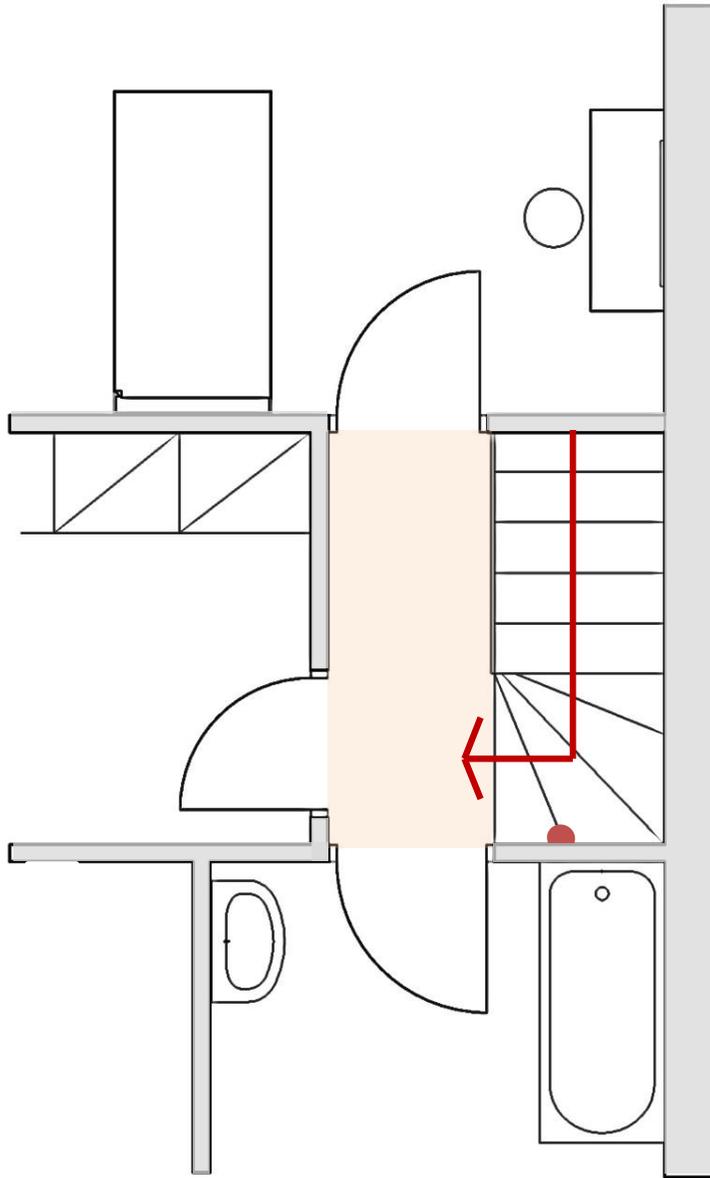


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Review article

Flying solo: A review of the literature on wayfinding for older adults experiencing visual or cognitive decline

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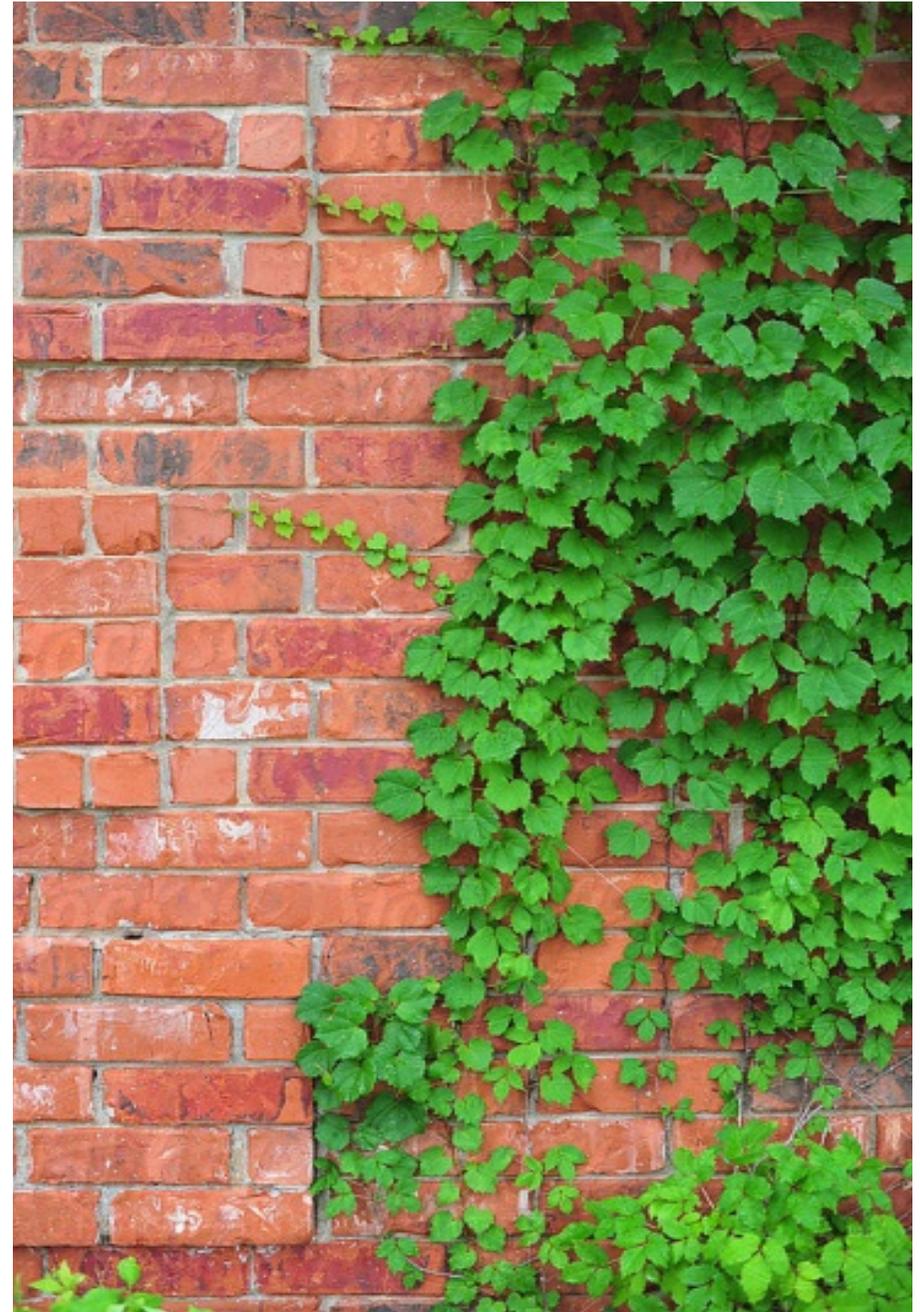
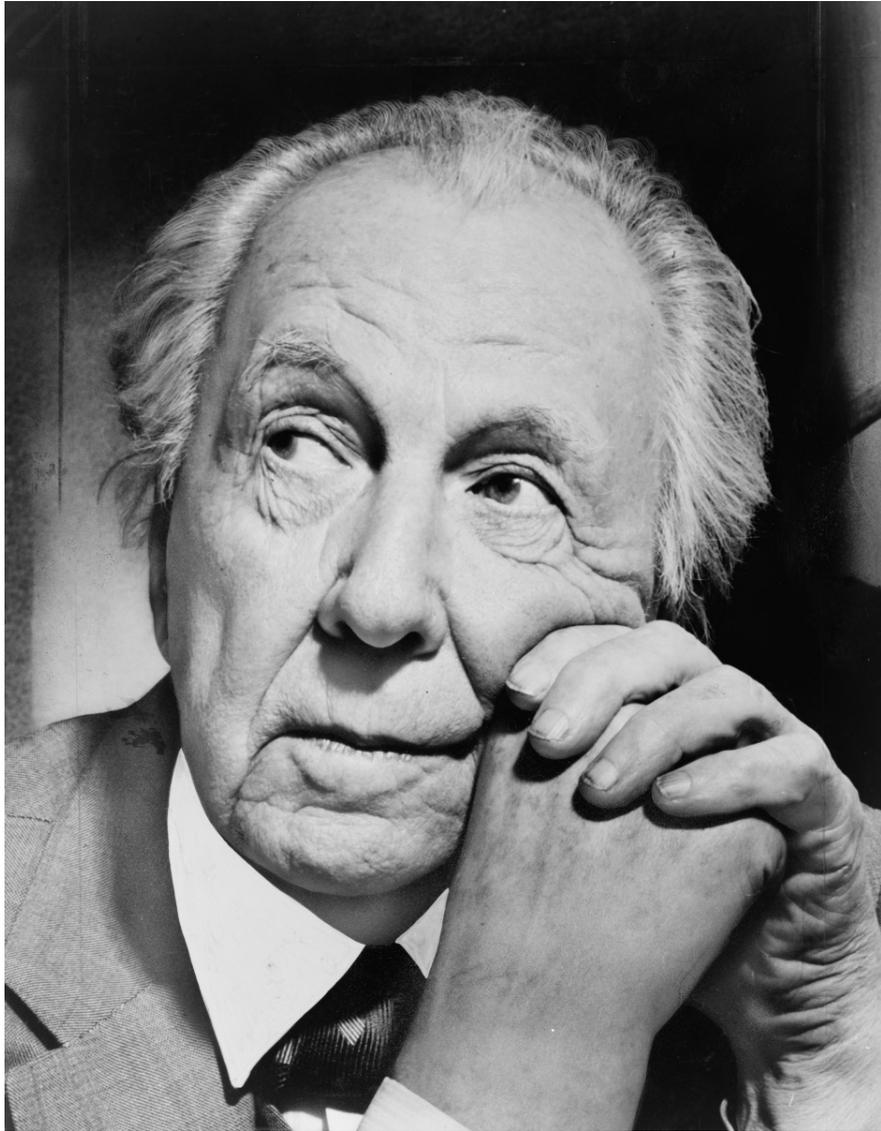
Although technology is becoming increasingly important, more traditional approaches to wayfinding, such as designing facilities with an intuitive building layout, are still heavily relied upon in the aviation industry. With any new airport construction or renovation project, the needs of older persons with disabling conditions must be considered, and the design team should include at least one person who is familiar with designing for their needs. Capital construction projects provide rich opportunities to design an airport so that it is easy to navigate and is highly accessible to older travelers, supporting their independence. Of course, there are many ways to improve wayfinding, even when construction is not planned. From updating signage to the incorporation of new technologies, there are many opportunities to create traveler-centered environments. With the growth of accessible tourism, those who operate airports and airlines increasingly recognize that improving the travel experience for older adults may improve not only their image, but also their bottom line.

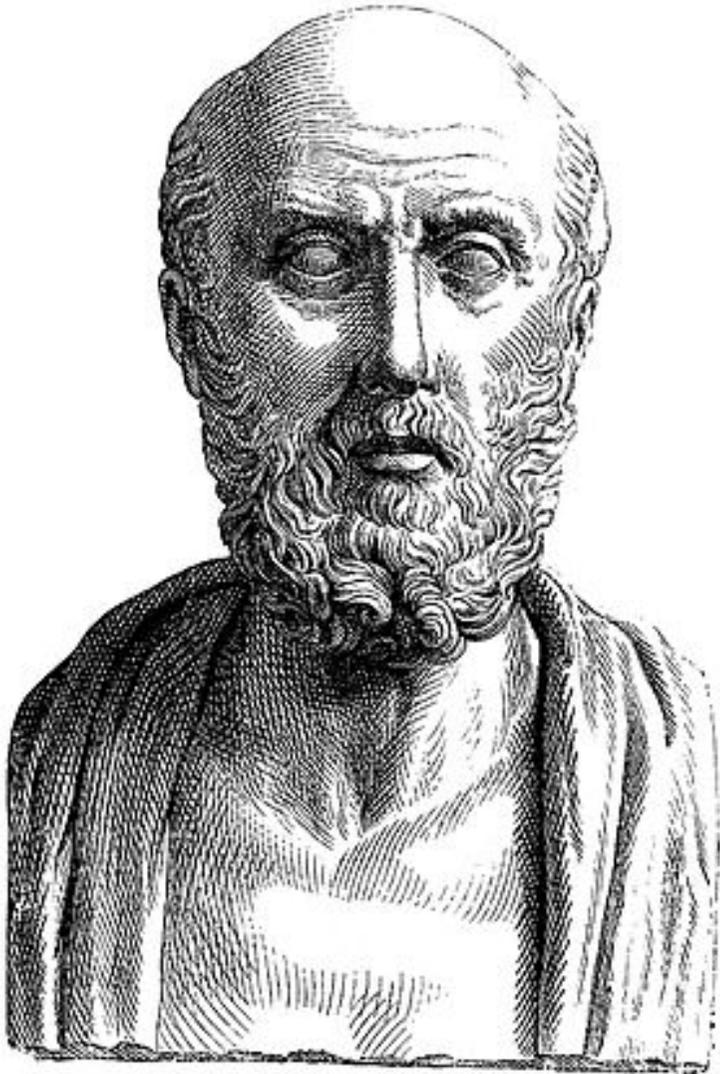


Health Technologies:

“application(s) of **organized knowledge and skills** in the form of **devices, medicines, vaccines, procedures and systems developed to solve a health problem and improve quality of lives**”







I
 ΙΠΠΟΚΡΑΤΟΥΣ
 ΟΡΚΟΣ
 HIPPOCRATIS
 IUSIVRANDVM.



ΜΝΥΜΙ' Ἀπόλλωνα Ἴατρον καὶ Ἀσκληπιόν καὶ Ἑρμῆα καὶ Πανάκειαν, ἐξ ὧν ἰατρὴ καὶ πάσας ἰσότηας παιδιδόμος, ἐπιτελεία ποιήσῃ καὶ δυνάμει καὶ κρίσει ἐμῶν, ὄρκου τοῦδε ἐξυφραφῶν πύθε. ἤγησάσθαι μὲν τὸ διδάξασθαι μετὰ τῶν ἰατρῶν ἑσώτων, ἴσα ἡμέτεροι ἐμῶν, καὶ βίου κρινάσασθαι καὶ ἡγεῖσθαι καὶ ἰατρῶν μετέδοτον ποιήσασθαι. καὶ ἥριος ὁ ὅσ' ἐσώωτο, ἀδελφοῖσι τοῖσι ἐπιτηρήσῃ ἀρρίαν. καὶ διδάξῃ τῶν ἰατρῶν ἑσώτων, ἐν ἡγεμονίᾳ μαθητῶν, ἂν δὲ μισθὸν καὶ ἑσώωτος. ὁ ὅσ' ἐλεῖται τε καὶ ἀκροσῶν, καὶ τῆς λοιπῆς ἀπάτης μαθησῶν, μετέδοτον ποιήσασθαι ἡρώσει τε ἐμοίσι, καὶ τοῖσι τῶν ἐμῶν διδάξασθαι. καὶ μετὰ τοῖσι συλλήγομαι, ἡρώσει τε, καὶ ὡρισμένοις νόμοις ἰατρικῆς. ἄλλω δὲ ὁστένι διατηρήσῃ τὴν ἰατρικὴν, ἐπὶ ὠφελείᾳ κερμύοντων καὶ δυνάμει καὶ κρίσει ἐμῶν. ὅτι δὴ ἡλικίᾳ δὲ καὶ δίκῃ ἐρῶ. οὐ δώσω δὲ ὁστένι φαρμάκων ὁστένι ἀντιλήξαι, ἡνωτάσθαι. ὁστένι φηγομένη ζυμωσάμενον πύθε. ὁμοίως δὲ ὁστένι γυναικὶ πύθεον δώσω. ἀγνοῶ δὲ καὶ ὁστένι δόσῃ ἀποκρίσῃ βίον τὸν ἐμῶν καὶ τῶν ἑσώτων ἐμῶν. ὁστένι δὲ ὁστένι μὴ λησάσθαι. ὁστένι δὲ ὁστένι ἐργασθῆναι ἀδράστον ἀρρίαν τῆς ἐμῆς. εἰς οἰκίας δὲ οἰκίας ἀέσιον, ἐσθλὴν ἰατρικὴν ἐπὶ ὠφελείᾳ κερμύοντων, σκῆτος ὄντων πάσης ἀδικίας ἐκροσῆς καὶ φθέρεις τῆς τῶν ἄλλων καὶ ἀφροδισίων ἐργων, ἐπὶ τῇ γυναικίᾳ ὁστένι καὶ ἀδράστον, ἐλεῖ δὲ τὸν ἐμῶν. ἀδράστον δὲ ὁστένι ἐργασθῆναι ἢ ἴδω, ἢ ἀκούσω, ἢ καὶ ἀδράστον ἐργασθῆναι καὶ ἀδράστον, ἀ μὴ καὶ ποῖε σκαλεῖσθαι ἐξω, ἀρρίαν καὶ ἀρρίαν, ἀρρίαν καὶ ἀρρίαν. ὄρκου μὲν δὴ μὴ τὸνδε ἐπιτελεία ποιήσῃ, καὶ μὴ ἐξυφραφῶν, ἐπὶ ἐπιτελεία ποιήσῃ, καὶ βίου ἐπὶ τῶνδε, διδάξῃ καὶ ὁστένι ἀδράστον, εἰς τὸν αἰὶν ἰατρῶν ὁστένι ἀδράστον καὶ ἀρρίαν καὶ ἀρρίαν, καὶ ἀρρίαν τῶνδε.



Rex Apollinem Medicum, & Esculapium, Hygiamque & Panaceam iurando affirmo, & Deos Deasque omnes testor, me quantum viribus & iudicio valero, quod nunc iuro, & ex scripto spondeo plane observaturum. Praeceptorum quidem qui me hanc artem edocuit, parentum loco habiturum, eique cum ad victum, tum etiam ad vitum necessaria, grato animo communicaturum & suppeditaturum. Eiusque posteros apud me eodem loco quo germanos fratres fore, eosque si hanc artem addicere volent, abique mercede & syngrapha edociturum. Praeceptionum quoque & auditionum, totiusque reliquae disciplinae, cum meos & eius qui me edocuit liberos, tum discipulos qui Medico iurando nomen fidemque dederint, participes facturum, aliorum praeter ea neminem. Victus quoque rationem, quantum facultate & iudicio consequi poterit, aegris vtilem me praescripaturum, eosque ab omni noxia & iniuria vindicaturum. Neque cuiusquam precibus adductus, alicui medicamentum lethale propinabo, neque huius rei auctor ero. Neque similitudine mulieri pestum subditiium ad factum corruptendum exhibebo: sed castam & ab omni scelere puram, tum vitam, tum integritatem meam perpetuo praestabo. Neque verò calculo laborantes fecabo, sed magister eius artis peritis id muneri concedam. In quancunque autem domum ingressus fuero, ad agerantum salutem ingrediar, omnem iniuriam inferendam & corruptelam suspicionem procul fugiens, tum vel maxime rerum venerarum cupiditatem, erga mulieres iuxta ac viros, tum ingenios, tum seruos. Quae verò inter curandum, aut etiam Medicinam minime faciens, in communi hominum vita, vel videro, vel audiero, quae minime in vulgus efferi oporteat, ea arcana esse ratum, silebo. Hoc igitur iurandum si religiosè observaro, ac minime irritum fecero, mihi liceat cum summa apud omnes exultatione perpetuò vitam felicem degere, & artis vberitimum fructum percipere. Quòd si illud violavero & peieravero, contraria mihi contingant.

Introducing the BREI



Thank you!

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